EDUC 4244 Marking Activity

“My Garden of Colour” painting assignment (as given to a grade 2 class)

1. Create a painting of a garden on a spring, summer, or fall day, that also shows your feelings.
2. Mix primary colours to make your secondary colours.
3. Include trees, plants, flowers, people, fences, and/or buildings.
4. Print a response to your work (answer the questions on the reflection sheet).

Lesson Plan Notes:

1. Time = 160 minutes, spread over several classes (e.g. 4 x 40 minutes).
2. Specific Expectations =

D1.1 – create two- and three-dimensional works of art that express feelings and ideas inspired by activities in their community or observations of nature.

D1.3 – use elements of design in art works to communicate ideas, messages, and understandings.

D1.4 – use a variety of materials, tools, and techniques to respond to design challenges.

D2.1 – express their feelings and ideas about works of art

D2.2 – explain how elements and principles of design are used to communicate meaning or understanding in their own and others’ artwork.

1. Prior knowledge and skills = can identify primary and secondary colours; can explain colours in their environment and the mood or feelings they evoke; can describe, using appropriate vocabulary, how artists use the elements and principles of design to communicate information and create a particular mood (e.g., bright primary and secondary colours to suggest happiness).
2. Strategies = see assignment above.
3. Assessment = see formal rubric below.

“My Garden of Colour” assessment rubric:

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| --- | --- | --- | --- | --- |
| Expectations | Level 1 | Level 2 | Level 3 | Level 4 |
| Knowledge and Understanding (D1.1, D1.3, D1.4) | Demonstrates limited understanding of primary and secondary colours in the painting  Makes limited use of appropriate vocabulary and art terminology in the reflection | Demonstrates some understanding of primary and secondary colours in the painting  Makes some use of appropriate vocabulary and art terminology in the reflection | Demonstrates considerable understanding of primary and secondary colours in the painting  Makes considerable use of appropriate vocabulary and art terminology in the reflection | Demonstrates high degree of understanding of primary and secondary colours in the painting  Makes extensive use of appropriate vocabulary and art terminology in the reflection |
| Thinking  (D2.1, D2.2) | Explains with limited effectiveness how his/her choices of colour create a certain feeling | Explains with some effectiveness how his/her choices of colour create a certain feeling | Explains with considerable effectiveness how his/her choices of colour create a certain feeling | Explains with much insight how his/her choices of colour create a certain feeling |
| Communication (D2.1, D2.2) | Title and explanation of title are limited. | Title and explanation of title are adequate. | Title and explanation of title are proficient. | Title and explanation of title are insightful. |
| Application (D1.1, D1.3, D1.4) | Applies knowledge of colour mixing with limited effectiveness  Includes limited variety of garden items in the painting  Uses variety of tools/techniques with limited effectiveness. | Applies knowledge of colour mixing with some effectiveness  Includes some variety of garden items in the painting  Uses variety of tools/techniques with some effectiveness. | Applies knowledge of colour mixing with considerable effectiveness  Uses considerable variety of garden items in the painting  Uses variety of tools/techniques with considerable effectiveness. | Applies knowledge of colour mixing with high degree of effectiveness  Uses high degree of variety of garden items in the painting  Uses variety of tools/techniques with high degree of effectiveness. |

Average Level:

Comments: