Books, Magazine Articles and Films Related to the Dionne Quintuplets

[1934]. “We Call On Those Famous Quintuplets!” British Pathé Online Archives at http://www.britishpathe.com/record.php?id=52368. This reel has no sound and shows the babies still in the incubator. The same shots appear in “The Quins”.

1934-36. “The Quins: The Story of the famous ‘Dionne Quintuplets’. British Pathé Online archives at http://www.britishpathe.com/record.php?id=75107. This is a compilation of several reels which are also located in the archives separately.

1935 Lottridge, Harry, and G.J. Fitzgerald. Souvenir of North Bay Old Home Week, August 4 to 10, 1935. North Bay, Ontario. Nugget Press, 1935. This includes an article called “Quintuplet History,” (pp. 35-39). This long article details the early history of the Quintuplets. A full page photo of Doctor Dafoe faces the article and there is also a full page ad from North Bay Garage showing that Dr. Dafoe uses a Chevrolet to attend to the Quins. A half-page ad from Bee Hive Golden Corn Syrup claims that it was used in the first feedings of the Quins. The article begins with the statistical probabilities of a quintuplet birth. It gives two factors in their survival - the first being that that they are from hardy French-Canadian stock, one of the strongest known, “coming originally from the Nordic Race, from Sweden, Denmark and Northeastern Europe.” The second is the care provided by Dafoe, “a quiet, unassuming country doctor.” The mid-wives who attended the birth, the nurses who worked at the hospital afterwards, and the various people who assisted as well as the two boards of guardians are named and details given. The Red Cross is seen as particularly instrumental in helping out. Interest in the Quins is such that on a recent Sunday, 4000 visitors were counted and it is likely the number will continue to grow. Cars are from every part of Canada and the United States. Visitors have a really good road, built at the cost of $75,000 by the Ontario Government, to travel on where before there was only a trail. This road is expected to link up to the Ottawa-Toronto link of the Trans-Canada Highway later. Advertising and picture contracts have been signed and the Quins already have an estate of $200,000. The Quins have had opportunities not granted every child. They are truly the world’s babies.


1935/01/00. Canadian Home Journal. Article.

1935/03/00. Adler, Dr. Alfred. “Separate the Quins,” *Cosmopolitan*.


1936. “The Dionne Quintuplets at Callander Ontario (AKA Pathe Gazette Presents). Here they are shown looking at a frog and then dancing outside and playing in the garden.


1936. *Protecting the Dionnes: a valuable manual for mothers, with useful information about scientific modern baby-care, as practiced in the most famous case in medical history*. Toronto: Lysol Canada, c1936.

1936. *Soon We’ll Be Three Years Old: The Five Dionne Quintuplets’ Book.* Racine, WI: Whitman.


1936/04/00. *Modern Screen.* Cover and pictures inside.

1936/03/00. Blake, Charles E. “How They Got the Quints in Pictures,” *Photoplay.*


1937. *Here We Are the Dionne Quins, Three Years Old.* Racine, Wis.: Whitman Pub. Co., 1937.


1937. “The Press: Quin’s Contract.” *Time Magazine* online, 11 Jan. 1937. This article indicates that Fred Davis was the one who came up with the idea to sell pictures to help pay for their costs and that the first contract with NEA was for $2,050 for six months. The second was for $10,000 and renewed again in the spring of 1936. In 1937, however, the cost was $50,000 a year. NEA actually provides the pictures for no extra charge to 710 clients. The increase is because they are not the “world’s greatest news-picture story, subscribed to for 1937 by 672 U.S. Dailies with an aggregate circulation of 13,116,637.” Last week NEA went looking for new contracts and takers included Time Inc. for exclusive magazine rights.

1937. *All Aboard for Shut-eye-town.* Colgate-Palmolive-Peet Company. This book has cut out dolls on the back cover and costumes to cut out. Also includes Nurse Leroux on a day in the life of the quints. Abe, $125.


1937. Burton, Walter E. “Photographing the Dionne Quins.” *Popular Science,* Feb. 1937, 32-33, 134. This article provides both technical information as to the kind of film and equipment that was used by Fred Davis and the precautions taken to prevent others from taking pictures of the Quints. Photographing the Quints was not easy as they could not be forced into any specific pose and to get all five to do the right thing at the same time was not easy. Sessions were only held when Dafoe was present. There are photos showing what a picture through the snow fence looks like, of a guard taking the film out of a camera and exposing it when it was brought into the compound, of Davis taking a photograph of the Quints with a Christmas tree, of the boys who checked in cameras at the gate, and of a boy standing on the shoulders of a friend to try to get a picture over the fence. Available on Google book: [http://books.google.com/books?id=VygDAAAMBAJ&lpg=PA32&ots=tt9bfZeV8z&dq=Fred%20Davis](http://books.google.com/books?id=VygDAAAMBAJ&lpg=PA32&ots=tt9bfZeV8z&dq=Fred%20Davis)


1940/09/02. “Quins’ First Communion” in *Chicago Life*, 2 September 1940. Abe, $75. This does not seem right. Probably Life magazine.


1941. Mason, Arnold Denbow Alfred, and University of Toronto. The Dental Story of the Dionne Quintuplets a Study and Report of the Dental Conditions of the Quintuplets to Five Years of Age. Toronto, Canada: The Ontario Dental Association, 1941.

1941/03/29. *Liberty*. Dionne Quintuplets colour cover.


1963/10/00. *McCall’s Magazine*.


