Specific expectations checklist for visual arts units and courses (Grade 9)

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| A. Creating and Presenting | Unit 1: | Unit 2: | Unit 3: | Unit 4: | Unit 5: |
| A1.1 use a variety of strategies, individually and/or collaboratively, to generate ideas and to develop plans for the creation of art works |  |  |  |  |  |
| A1.2 use exploration/experimentation, reflection, and revision when producing a variety of art works in each of the following areas: drawing, sculpture, painting, and printmaking |  |  |  |  |  |
| A1.3 document their use of the creative process in a portfolio and refer to this portfolio to reflect on how effectively they have used the creative process |  |  |  |  |  |
| A2.1 explore elements and principles of design and apply them to create art works that express personal feelings and/or communicate emotions to an audience |  |  |  |  |  |
| A2.2 apply elements and principles of design to create art works that communicate ideas and information |  |  |  |  |  |
| A3.1 explore and experiment with a variety of media/materials and traditional and/or emerging technologies, tools, and techniques, and apply them to produce art works |  |  |  |  |  |
| A3.2 use appropriate practices to prepare their art works for presentation |  |  |  |  |  |
| A3.3 demonstrate an understanding of some of the ways in which art works can be presented to reach a variety of audiences |  |  |  |  |  |
| B. Reflecting, Responding, and Analysing | Unit 1: | Unit 2: | Unit 3: | Unit 4: | Unit 5: |
| B1.1 identify and describe their initial reactions to a variety of art works |  |  |  |  |  |
| B1.2 identify, on the basis of examination, elements and principles of design used in various art works, and describe their effects |  |  |  |  |  |
| B1.3 interpret a variety of historical and/or contemporary art works to identify their subject matter and purpose and the meanings they convey |  |  |  |  |  |
| B1.4 use a variety of strategies to identify and reflect on the qualities of their own art works and the works of others, and evaluate the effectiveness of these works |  |  |  |  |  |
| B2.1 identify the functions of various types of art works in past and present societies |  |  |  |  |  |
| B2.2 identify ways in which various art works reflect the society in which they were created |  |  |  |  |  |
| B2.3 identify ways in which creating and/or analysing art works has affected their personal identity and values |  |  |  |  |  |
| B3.1 identify types of knowledge and skills acquired in visual arts, and describe how they could be applied in a variety of areas of personal and professional life |  |  |  |  |  |
| B3.2 identify a variety of secondary and post-secondary pathways and careers related to visual arts |  |  |  |  |  |
| B3.3 identify, on the basis of exploration, a variety of personal opportunities in their community in cultural or other fields related to visual arts |  |  |  |  |  |
| C. Foundations | Unit 1: | Unit 2: | Unit 3: | Unit 4: | Unit 5: |
| C1.1 use appropriate terminology when identifying and describing the use of elements and principles of design in their own art works and the works of others |  |  |  |  |  |
| C1.2 use appropriate vocabulary to describe techniques, materials, and tools when creating and presenting visual art works |  |  |  |  |  |
| C1.3 identify the stages of the creative process and the critical analysis process using appropriate terminology |  |  |  |  |  |
| C2.1 demonstrate an understanding of some techniques that artists use to achieve specific effects |  |  |  |  |  |
| C2.2 demonstrate an understanding of some of the conventions used in visual art works |  |  |  |  |  |
| C3.1 identify some legal and ethical issues associated with visual arts and demonstrate legal and ethical practices when creating, presenting, and/or promoting art works |  |  |  |  |  |
| C3.2 demonstrate safe and conscientious practices associated with the use of materials, tools, and technologies in visual arts |  |  |  |  |  |
| C3.3 demonstrate an understanding of how the production and presentation of art works can affect the environment, and apply environmentally responsible practices when creating and presenting art works |  |  |  |  |  |