EDUC 4787 – P/J Visual Arts (ATCP)

**PORTFOLIO ASSIGNMENT**

Each course candidate will submit an art education portfolio of his/her own exemplars, related to instruction in visual arts at the Primary/Junior level. It will be a collection of a variety of works suitable for the P/J classroom for demonstrating lesson ideas, in a visual manner.

**GUIDELINES:**

1. The portfolio will take the form of your **folder** and will include your **sketchbook,** plus **six finished, signed** works of art displaying a **variety of art media** appropriate for a P/J classroom.
2. Your sketchbook must **reflect course activities** and any other **planning** you used to create works of art (for within and outside this course). You may also include inspirational items (e.g., photographs, articles, URLs) and/or class notes.
3. The **six finished works** must be selected from course activities; for example, one drawing, one painting, one design, one sculpture, one print, one hands-on art history sample.
4. To prepare your six finished works for marking/future display, **mat two-dimensional items** (e.g., drawings, paintings, prints) by taping them neatly to construction paper. To prepare **three-dimensional items** (e.g., free-standing sculptures), **photograph** them (make sure they are in focus), print them in **colour**, and then **mat the photos**. Your sketchbook can be included as is. Place all items to be marked in your folder.
5. Use your folder to store the rest of the artwork; I will only mark the matted ones and your sketchbook.
6. Write a **reflection** (typed, one page, single-spaced) about **one** work of art in your portfolio, discussing what you learned through creating it, and how you would use it as a teaching tool in your classroom (e.g., how it may help learners meet specific curriculum expectations, assessment/evaluation considerations, integration opportunities, extension activities). Please include a **hard copy** of the reflection in your folder.

**EVALUATION:**

The portfolio will be evaluated using a rating-scale **rubric** (see below) and will represent **70%** of your final mark in visual arts. It is due **Tuesday, August 8, 2017 (end of class).**

**ARTWORK CHECKLIST:**

1. Sketchbook (class exercises, planning sketches, inspirational clippings/URLs, notes, etc.)
2. Drawing *(choose one):* Gesture drawing (chalk pastel on black construction paper), or rendered drawing (shaded drawings of sphere and cube on cartridge paper)
3. Design *(choose one):* hand-toon, or word-art, or element/principle poster
4. Painting *(choose one):* Kandinsky-style painting, or techniques sampler, or painting of choice
5. Sculpture *(choose one):* construction paper sculpture, or Kandinsky collage, or paper bag puppet, or plasticine work
6. Printmaking *(choose one):* one-colour print, or multi-colour print
7. Hands-on art history sample *(choose one if you did more than one).*

= sketchbook, plus six works of art

EDUC 4787 – P/J Visual Arts (ATCP) Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**PORTFOLIO EVALUATION**

**Part One: Sketchbook /10**

Course exercises 1 2 3

Planning sketches/notes/inspirational material 1 2 3 4 5 6 7

**Part Two: Finished works of art /42**

Each item is finished, signed, crafted well, matted neatly (6 works x 7 marks)

Drawing 1 2 3 4 5 6 7

Painting 1 2 3 4 5 6 7

Design 1 2 3 4 5 6 7

Sculpture 1 2 3 4 5 6 7

Print 1 2 3 4 5 6 7

Hands-on art history sample 1 2 3 4 5 6 7

**Part Three: Reflection /18**

Clarity, conciseness 1 2 3 4 5

Insightful classroom considerations 1 2 3 4 5 6 7 8

Spelling, grammar, punctuation, terms 1 2 3 4 5

**Total: /70**

**Comments:**