

EDUC 4839 Hands-on Art History Assignment



Objectives:

- To learn about an artist, his or her time period, and what he/she would have valued (or does value) in his/her lifetime;
- To create objects using creativity and critical thinking skills.

Procedures:

1. Your task is to research an artist thoroughly, learning not only about his/her most famous artworks but also about his/her documented mannerisms, medical problems (if any) or personal habits that will help you become acquainted with him/her.
2. Decorate a box in the style of your artist. “Think outside the box” when doing this (e.g., you can use the artist’s signature as decoration, works of art, wrapping paper, old style photographs copied from books/Internet).
3. Select five objects that would be appropriate to give your artist as a present. Be creative: used recycled objects, used clothing/fabric, catalogues, flyers, the Internet. Remember, the value of these gifts is not monetary but sentimental.
4. Put your presents in the box. You can wrap them individually if you want.
5. Write a reflection (two pages, single-spaced) for the box and its contents, explaining why you chose the artist, what the objects are, and why this box of presents is appropriate for this person. Plus, reflect on this project’s place in the Senior visual arts curriculum (e.g., planning, implementation, assessment).
6. Be prepared to share the present with the class and explain how your gifts are appropriate for the artist you have selected.

Due Dates:

(Sharing Party) Thursday, December 14, 2017

(Project submission) by Friday, December 15, 2017



Hands-on Art History Assignment Rubric

Artist: _____

Name: _____

Level	Expectations:
Level 4 (16-20)	The box is neatly wrapped/decorated/painted; a clever conceptual idea or very neatly done rendition of artist’s style/work. The artwork is rendered with care and precision. The presents inside show a deep understanding of the artist, and reflect a connection on a personal level. A reflection accompanies the presents, making the connections clear for the viewer. Presentation is outstanding, flawless, neat, and created with pride and care; idea is original and unique. The work/concept is clearly explained to the class.
Level 3 (14-15)	Box is wrapped or painted neatly. Artwork is neat and carefully rendered. Presents inside show a good understanding of the artist. Original concept and idea carried out satisfactorily...with a little more polish or finish could be outstanding. Communicates ideas effectively in reflection and to the class.
Level 2 (12-13)	Box is wrapped or painted satisfactorily. Artwork is put together, and reflects some understanding of the artist as a person. Presents and reflection show limited understanding of the artist and their artwork.
Level 1 (10-11)	Box is completed without much care or connection to the artist. Messy, incomplete or rushed work reflects little work or evidence of research. Reflection is more descriptive than insightful.
Below 50% Did not meet expectations	Oops - no project turned in, or unfinished project most likely to be re-gifted by the artist...

Mark: /20

Comments:

LIST OF ARTISTS

1. Marjane Satrapi
2. Claude Monet
3. Andy Warhol
4. George Segal
5. Jean-Paul Riopelle
6. Daphne Odjig
7. Peter Paul Rubens
8. Homer Watson
9. Emily Carr
10. J.M.W. Turner
11. Maya Lin
12. Paraskeva Clark
13. Diego Rivera
14. Gerald McMaster
15. Louise Bourgeois
16. Alberto Giacometti
17. Henry Moore
18. Keith Haring
19. Jane Ash Poitras
20. Frank Lloyd Wright
21. Moshe Safdie
22. Pieter Bruegel the Elder
23. Joseph Paxton
24. Alex Colville
25. Molly Lamb Bobak
26. Edward Burtynsky
27. Betye Saar
28. Albert Speer
29. Pablo Picasso
30. Edvard Munch
31. Yousuf Karsh
32. Fernando Botero

(these names are taken from the Arts document for Grades 11 & 12, 2010; you are welcome to choose another artist, if you wish)

Use the chart below to generate some biographical information about the artist:

Last Name: _____ First Name: _____ Date of Birth: _____ Date of Death: _____ Lifespan: _____ Nationality: _____
Family:
Friends (social tendencies):
Education:
Historical Period (political, social and technological influences):
Physical Health:
Artistic Style and Legacy: